

AniMates AV/Room Requirements

Setup and Staging Requirements:

AniMates come self-contained and can be integrated into any event. They appear onscreen and interact live with presenters and audience members.

AniMate Crew: Typically, three Live Spark personnel come to each event: A producer, an AniMate performer and an AniMate technician. A writer is often included to help with last-minute script revisions, but this is optional.

Space: Since the AniMate is live, a 10' by 10' designated area backstage, or in an adjoining room, is required. This needs to be out of sight of the audience.

Additionally we need:

- Two 30" x 72" (wooden or plastic) tables. If possible, the tables should contain few or no metal parts.
- **Power:** Two (2) twenty (20) amp lines with a minimum continuous rating of 117 volts. *(For 220v systems, 10 amps capacity is sufficient.)*
- **Communication:** At least one (1) Clearcom/RTS headset-beltpack at our setup position.

Setup Time: For initial setup, approximately two to four hours are needed to set-up, test, and interconnect the equipment with the show production. Additional time may be required for projects with unusual spaces, wiring, or technical effects.