**Jerry Akers A/V Requirements**

**To ensure a successful and seamless speaking experience, the following accommodations are requested:**

### **Microphone Requirements:**

* **Preferred:** Lapel (hands-free) microphone.
* **Secondary:** Wireless handheld microphone.

### **Technical Rehearsal:**

* A sound system check is required prior to the event to ensure proper operation.

### **Stage, Lighting, and Audio/Visual Requirements:**

* **Stage Setup:** Open and empty preferred, with or without a podium.
* **Lighting:** House lights should be on enough to see the audience from the stage.
* **Sound System:** A quality sound system that has been tested for proper operation.
* **Equipment Use:** If Jerry Akers plans to use any special equipment (e.g., video, computer for PowerPoint), ample notification will be given to make appropriate arrangements.

### **Seating Arrangements:**

* **Audience Placement:** The audience should be seated directly in front of Jerry Akers in a theater or banquet style, as close to the stage as possible.
* **Avoid:** No seating behind or to the sides of Jerry Akers.

### **Recording and Photography:**

* Jerry Akers reserves the right to record his session, take pictures, and use these recordings and photos for promotional and educational purposes.

### **Additional Requirements:**

* **Resource Table:** A table or designated area for interacting with the audience pre- and post-talk.
* **Hydration:** Two bottles of water on stage for easy access.
* **Schedule:** A full schedule of the event, plus any additional networking events or panels that Jerry Akers should be aware of.
* **Onsite Contact:** Provide the cell phone number and name of an onsite contact person for any questions or last-minute arrangements prior to Jerry Akers’ arrival.