

# JERRY AKERS

## AV REQUIREMENTS

To ensure a successful and seamless speaking experience, the following accommodations are requested.



### Microphone Requirements:

- Preferred: Lapel (hands-free) microphone.
- Secondary: Wireless handheld microphone.
- Technical Rehearsal: A sound system check is required prior to the event to ensure proper operation.

### Stage, Lighting and Audio/Visual Requirements:

- Stage Setup: Open and empty preferred, with or without a podium.
- Lighting: House lights should be on enough to see the audience from the stage.
- Sound System: A quality sound system that has been tested for proper operation.
- Equipment Use: If Jerry Akers plans to use any special equipment (e.g., video, computer for PowerPoint), ample notification will be given to make appropriate arrangements.

### Seating Arrangements:

- Audience Placement: The audience should be seated directly in front of Jerry Akers in a theater or banquet style, as close to the stage as possible.
- Avoid: No seating behind or to the sides of Jerry Akers.

### Recording and Photography:

- Jerry Akers reserves the right to record his session, take pictures, and use these recordings and photos for promotional and educational purposes.

### Additional Requirements:

- Resource Table: A table or designated area for interacting with the audience pre- and post-talk.
- Hydration: Two bottles of water on stage for easy access.
- Schedule: A full schedule of the event, plus any additional networking events or panels that Jerry Akers should be aware of.
- Onsite Contact: Provide the cell phone number and name of an onsite contact person for any questions or last-minute arrangements prior to Jerry Akers' arrival.
- Ensure that these requirements are shared with the appropriate parties (tech crew, planning committee, etc.) to produce the highest quality experience for the audience.